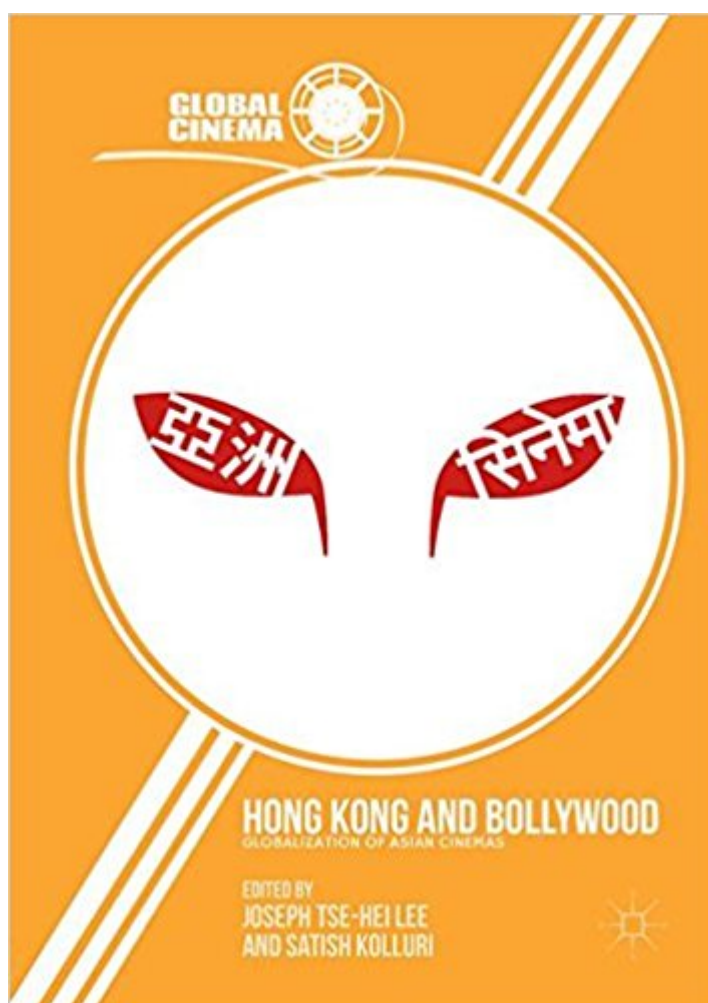


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Hong Kong And Bollywood: Globalization Of Asian Cinemas (Global Cinema)



Synopsis

This volume examines the transmission, reception, and reproduction of new cinematic styles, meanings, practices, and norms in early twenty-first-century Asia. *Hong Kong and Bollywood* offers new answers to the field of inter-Asian cultural studies, which has been energized by the trends towards transnationalism and translatability. It brings together a team of international scholars to capture the latest development in the film industries of Hong Kong and Mumbai, and to explore similar cross-cultural, political, and socioeconomic issues. It also explains how Hong Kong and Bollywood filmmakers have gone beyond the traditional focus on nationalism, urbanity and biculturalism to reposition themselves as new cultural forces in the pantheon of global cinema.

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“Focusing on the political realities and sociocultural developments of two seemingly discrete cities, *Hong Kong and Bollywood* sketches a tangible specimen of globalization in action. The fifteen chapters are thematically woven together, as Lee and Kolluri draw on their expertise and insight into contemporary China and India as the chief tools for forging a convincing analysis of modern Asian films. This book will be of immense interest to cineastes, scholars and students of contemporary Asia—œa milestone.” (Lars Peter Laamann, School of Oriental and African Studies, University of London, United Kingdom)

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